

# HAIJIMEN

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The musical score for "HAIJIMEN" is written in treble clef and consists of ten staves. The time signature starts at 5/8 and changes to 6/4 in the fifth staff. Chord annotations are placed above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the tenth staff is a double bar line with a repeat sign and a 6/4 time signature.

Chord annotations for each staff:

- Staff 1: EMI, A7<sup>ADD4</sup>, EMI, A7<sup>ADD4</sup>
- Staff 2: B<sub>MI</sub>, F#<sub>MI</sub>, B<sub>MI</sub>, G<sub>MI</sub>, F
- Staff 3: A7/E, A7/D, A7/E, A7/D
- Staff 4: C<sup>Δ</sup>, G<sup>Δ</sup>, C<sup>Δ</sup>, G<sup>Δ</sup>
- Staff 5: C<sup>Δ</sup>, D<sup>Δ</sup>, C<sup>Δ</sup>, C<sup>Δ</sup>
- Staff 6: D<sup>Δ</sup>, B<sup>Δ</sup>, G<sub>MI</sub><sup>Δ</sup>, G<sub>MI</sub><sup>Δ</sup>
- Staff 7: D<sup>9</sup>, F<sub>MI</sub><sup>Δ</sup>, F<sub>MI</sub><sup>Δ</sup>, C<sup>Δ</sup>, G<sup>Δ</sup>, C<sup>Δ</sup>, G<sup>Δ</sup>
- Staff 8: C<sup>Δ</sup>, G<sup>Δ</sup>, C<sup>Δ</sup>, G<sup>Δ</sup>