

PART I

COMPOSITIE OPDRACHT FONDS VOOR DE SCHEPPENDE TOONKUNST

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Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The bass clef part shows chords: Cm1, Ab/C, Cm1, and F7/Eb.

Musical notation for the second system, measures 5-8. The bass clef part shows chords: Eb7sus4, a slash, Bb/Eb, and a slash.

Musical notation for the third system, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The bass clef part shows chords: EbM1, Cb/Eb, EbM1, and Ab7/Gb.

Musical notation for the fourth system, measures 13-16. The bass clef part shows chords: Gb7sus4, a slash, Db/Gb, and a slash.

Musical notation for the fifth system, measures 17-20. The key signature has two sharps (F#, C#) and the time signature is 4/4. The bass clef part shows chords: F#M1, D/F#, G#ø/E#, and C#7/E#.

Musical notation for the sixth system, measures 21-24. The bass clef part shows chords: Fm1, Db/F, Gø/E, and C7/E.

Treble clef: \flat \flat \flat \flat \flat \flat \flat \flat
 Bass clef: \flat \flat \flat \flat \flat \flat \flat \flat

Chords: $B^{\flat}MI$ $F-\Delta MI/A^{\flat}$ $C7_{ALT}/D^{\flat}$ $E^{\flat}7/D^{\flat}$ $A^{\flat}\Delta$ $D^{\flat}\Delta$

Treble clef: \flat \flat \flat \flat \flat \flat \flat \flat
 Bass clef: \flat \flat \flat \flat \flat \flat \flat \flat

Chords: E^{\flat}/G $B^{\flat}MI$ $C7_{SUS4}$ C

Treble clef: \flat \flat \flat \flat \flat \flat \flat \flat
 Bass clef: \flat \flat \flat \flat \flat \flat \flat \flat

Chords: FMI D^{\flat}/F FMI $B^{\flat}7/A^{\flat}$

Treble clef: \flat \flat \flat \flat \flat \flat \flat \flat
 Bass clef: \flat \flat \flat \flat \flat \flat \flat \flat

Chords: $A^{\flat}7_{SUS4}$ E^{\flat}/A^{\flat}

Treble clef: \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp
 Bass clef: \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Chords: $G^{\sharp}MI$ E/G^{\sharp} $G^{\sharp}MI$ $C^{\sharp}7/B$

Treble clef: \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp
 Bass clef: \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Chords: $B7_{SUS4}$ F^{\sharp}/B

Treble clef: $\text{F}\sharp$
 Bass clef: $\text{F}\sharp$
 Chords: Bm1 , G/B , $\text{C}\sharp 7/\text{A}\sharp$, $\text{F}\sharp 7/\text{A}\sharp$

Treble clef: $\text{B}\flat$
 Bass clef: $\text{B}\flat$
 Chords: $\text{B}\flat \text{m1}$, $\text{G}\flat/\text{B}\flat$, $\text{C}7/\text{A}$, $\text{F}7/\text{A}$

Treble clef: $\text{B}\flat, \text{E}\flat$
 Bass clef: $\text{B}\flat, \text{E}\flat$
 Chords: $\text{E}\flat \text{m1}$, $\text{B}\flat - \Delta \text{mi}/\text{D}\flat$, $\text{F}7_{\text{ALT}}/\text{G}\flat$, $\text{A}\flat 7/\text{G}\flat$

Treble clef: $\text{B}\flat, \text{E}\flat$
 Bass clef: $\text{B}\flat, \text{E}\flat$
 Chords: $\text{D}\flat \Delta$, $\text{G}\flat \Delta$, $\text{A}\flat/\text{C}$, Fm1

Treble clef: $\text{B}\flat, \text{E}\flat$
 Bass clef: $\text{B}\flat, \text{E}\flat$
 Chords: $\text{E}\flat \text{m1}$, $\text{B}\flat - \Delta \text{mi}/\text{D}\flat$, $\text{F}7_{\text{ALT}}/\text{G}\flat$, $\text{A}\flat 7/\text{G}\flat$, $\text{D}\flat \Delta$, $\text{A}\flat \Delta$

Treble clef: $\text{B}\flat, \text{E}\flat$
 Bass clef: $\text{B}\flat, \text{E}\flat$
 Chords: $\text{B}\flat/\text{D}$, Fm1 , $\text{G}_{\text{SUS}}4$, $\%$, G , $\%$